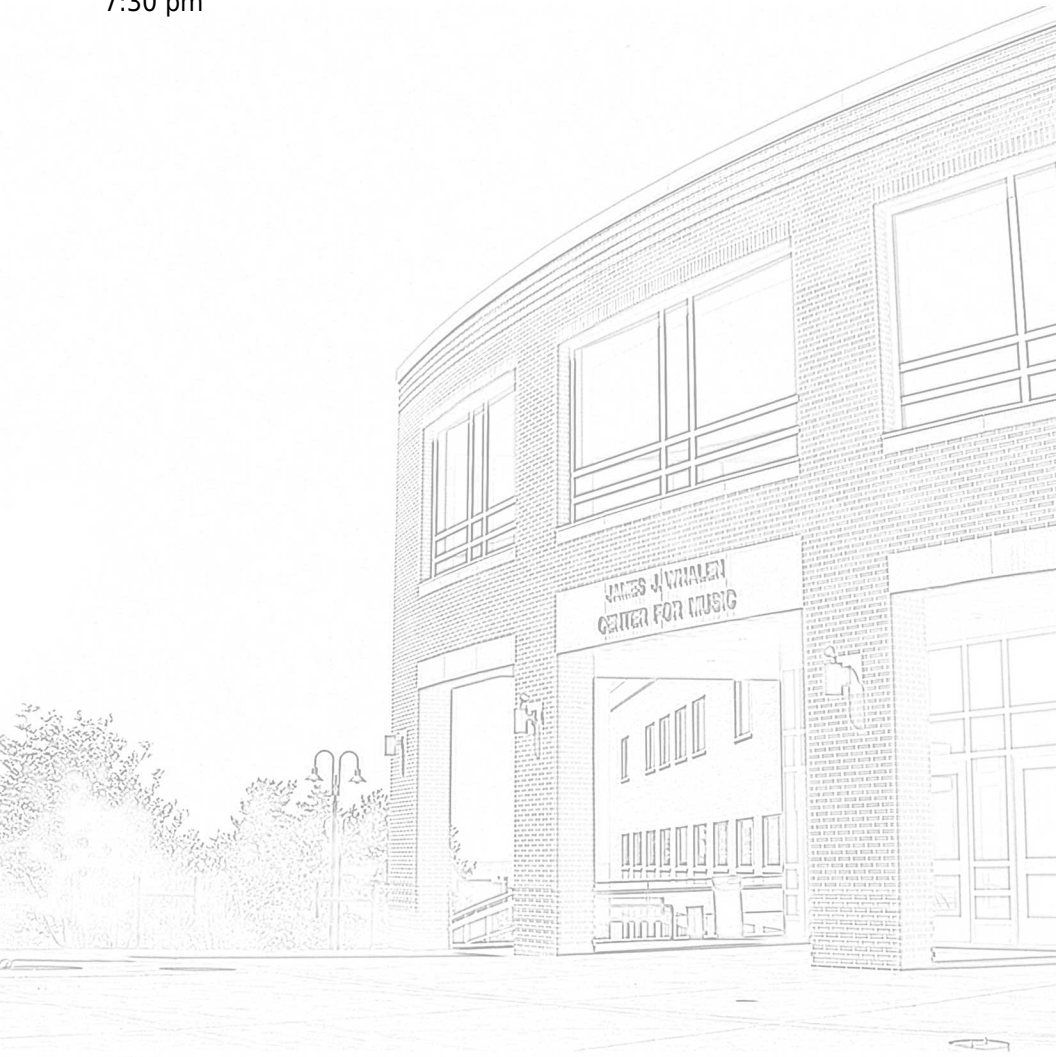


2019 MLK Celebration

Janet Galván and Baruch Whitehead, directors
Samantha McElhaney John, guest artist

Ford Hall
Friday, January 25th, 2019
7:30 pm



ITHACA COLLEGE

School of Music

Program

Chorus

Sean Linfors, director

Shosholoza

Traditional

Order My Steps

Glenn Burleigh
(1949-2007)

Samantha McElhanev John, soloist

"Home"

from *The Wiz*

Charlie Smalls

Amber Ward, soloist

Vocal Jazz Ensemble

John White, director

"What's Going On"

Al Cleveland, Renaldo Benson,
Marvin Gaye/arr. John White

Martin Luther King, Jr.

(1929-1968)

"Prophetic Last Speech - 1968"

Announcement of the Assassination of MLK

Aaron Witek, trumpet

We Shall Overcome

Traditional

Ivy Walz, mezzo soprano

Diane Birr, piano

Minstrel Man

Resignation

I Dream a World

Langston Hughes/Margaret Bonds

Florence B. Price

Langston Hughes/Uzee Brown Jr.

Dorothy Cotton Jubile Singers
Baruch J. Whitehead, director
Oliver Scott, accompanist

You Must Have True Religion arr. Roland Carter
Naya Griles, soloist

For Every Mountain Kurt Carr
Samantha McElhanev John, soloist

Sing Out, March On Joshua Campbell
arr. Michael White
Maria Ellis-Jordan, soloist

Readings
Linnea Melo
Alex Blue

My Soul Been Anchored in the Lord Florence Price
(1887-1953)
Samantha McElhanev John, soloist
Christopher Zemliauskas, piano

Finale
Christopher Zemliauskas, director
The Cast of Ragtime
Chorus
Dorothy Cotton Jubilee Singers

"Daddy's Son" Terrence McNally, Lynn
from *Ragtime* Ahrens/Stephen Flaherty
Mariah Lyttle, soloist

"Till We Reach that Day" Terrence McNally, Lynn
from *Ragtime* Ahrens/Stephen Flaherty
Oluwadamilola (Moyo) Odulaja, soloist

We Shall Overcome Traditional
John White, piano

The Band

Flute: Kevin Buff
Oboe: Kathleen Cadorette
Clarinet: Steven Foti
Trumpets: Shaun Rimkunas,
Dan Yapp, Aleyna
Ashenfarb
Trombones: Kate Mori, Kurt
Eide
French Horn: Christian
DeFreese

Piano: Oliver Scott
Drums: Eric Myers
Bass: Ryan Petriello
Guitar: John Bourdelais

Samantha McElhaney John, is an American soprano whose voice has been described as “one of those dramatic, heroic, and epic, full-throated voices that comes along once in a lifetime.” Samantha is an accomplished music performing artist, teaching professional, vocal instructor, and musical director who has traveled the world performing and teaching with an array of distinguished musicians and groups. Samantha is classically trained and uses her classical training and technique as a base but also fuses its principles with other genres such as Jazz, R&B, Musical theater and gospel just to name a few. The balance of her authentic, powerful vocalism, sophisticated stage presence, and thrilling theatrical abilities allows her to pursue a wide array of operatic depictions and to enchant audiences in concert and recital appearances worldwide. Operatic audiences have largely celebrated for her notable roles that have brought Ms. McElhaney to Washington National Opera Company, San Francisco Opera, Lyric Opera Chicago, Toledo Opera, Ft. Worth Opera, Royal Danish Opera, Carnegie Hall, The Citadel in Cairo, Egypt and the White House in her nation’s capital; earning her numerous press acknowledgements and remarkable performance reviews. Samantha McElhaney is currently working on her debut CD appropriately titled, ‘The Coronation’, to be released in the Spring of 2019. She is also preparing to launch World Stage Performing Arts Education Foundation (WSPAEF), a non-profit organization dedicated to fostering and advancing music education programs in schools and communities throughout the USA. Ms. McElhaney graduated with a Bachelor of Music degree from Bowling Green State University in Bowling Green, Ohio and a Master of Music degree from the University of Maryland in College Park, Maryland.