

DEPARTMENT OF ART HISTORY

Course Supplement – Fall 2011

Updated: 3-16-2011

The Art History Department welcomes students of all disciplines. Our courses provide students with the skills needed to analyze the visual arts on their own, and to build an understanding of the relationships between artistic traditions and the cultures that produce them.

ARTH 11100-all sections EPISODES IN WESTERN ART LA HU 3b, g h

3 credits

INSTRUCTORS:

Sections 01 & 02: Jennifer Germann, Gannett 113, Ext. 4-1527, jgermann@ithaca.edu

Section 03: Staff

ENROLLMENT: 28 per section

PREREQUISITES: None.

STUDENTS: Mainly first and second year students seeking an introduction to art history. **THIS COURSE IS NOT OPEN TO SENIORS.**

COURSE DESCRIPTION: The course will introduce students to the study of art, by focusing on particular times and places that have played key roles in shaping our view of western art history. We will investigate art that was produced around these crucial points in western history, as well as what preceded and what followed these turning points. The course will also pursue recurrent themes in western art history, such as conceptions of the body, forms of visual narrative, the art of spirituality, images of death and mortality, and images of power and propaganda. In addition, we will explore the ways in which western cultural production has been defined through contact with cultures deemed to be "outside" of the western tradition. Basic methods and vocabulary of art historical investigation will be stressed.

COURSE FORMAT/STYLE: Discussion and lecture.

COURSE REQUIREMENTS & GRADING: Exams and written assignments; consideration given to attendance and class participation in grading.

ARTH 11300-all sections ELEMENTS OF ARCHITECTURE LA FA 3b

3 credits

INSTRUCTOR: Nancy Brcak, Gannett 114, Ext. 4-3482, brcak@ithaca.edu

ENROLLMENT: Section 01: 56; Sections 02 & 03: 28

PREREQUISITES: None.

STUDENTS: Inquisitive people drawn from throughout the College. It should also be considered an essential preliminary course in architectural studies for those who wish to continue in that field. **THIS COURSE IS NOT OPEN TO SENIORS.**

COURSE DESCRIPTION: The Elements of Architecture will acquaint students with the art of making buildings through a discussion of a variety of topics, among them materials, structure, mechanics, space, and light. Architectural theory will also be introduced, from the ideas of Vitruvius through some of the more provocative pronouncements of Venturi. The course will also feature architectural vocabulary, whose mastery is necessary for the analysis and understanding of architectural forms. Finally, Elements of Architecture will consider the activity surrounding the creation of architecture, including the interaction of architects, clients, builders, and even the natural forces that act upon buildings. All students enroll in Section 01 (lecture) and EITHER Section 02 or Section 03 (discussion).

COURSE FORMAT/STYLE: Lecture, discussion, interactive website.

COURSE REQUIREMENTS & GRADING: Periodic short quizzes; 2 examinations; group work, including reports to the class. Grading based on an assessment of all work, written and oral.

ARTH 11400-01 ARCHITECTURE ACROSS CULTURES LA FA 3b, g h

3 credits

INSTRUCTOR: Itohan Osayimwese, Gannett 119, Ext. 4-1380, iosayimwese@ithaca.edu

ENROLLMENT: 28

PREREQUISITES: None.

STUDENTS: Students of all disciplines with an interest in architecture. THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: An investigation of the history of world architecture in its local and global contexts with attention to the architectural impacts of differing climates, materials, histories and belief systems and the ways in which cultural identities can be read in the built environment. In addition to locating architectural forms within specific cultural histories, we will consider trans-cultural human needs, capacities and aspirations that result in common architectural features across cultures.

COURSE FORMAT/STYLE: Digital presentation with discussion.

COURSE REQUIREMENTS & GRADING: Course reader and textbooks. Exams, reading responses, project. Grading based on written work and class participation.

ARTH 13500-01 INTRODUCTION TO VISUAL CULTURE LA HU 3b, g h

3 credits

INSTRUCTOR: Stephen Clancy, Gannett 117, Ext. 4-1261, clancy@ithaca.edu

ENROLLMENT: 28

PREREQUISITES: None.

STUDENTS: Those with little or no background in art history. THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: This course will explore the roles images play in defining beliefs and shaping behaviors in a variety of cultural contexts. Images, including what we call "art," but also ranging more broadly through posters, ads, commercials, videos, and films, play a crucial role in shaping and perpetuating individual and social values. Through historical and cultural case studies, students will develop and explore questions about the ways in which images form a foundation of knowledge in the modern and post-modern world. Our exploration will include overt propaganda, such as war posters and political commercials; the seductive persuasion of "realism" (including the imagery of Norman Rockwell and Disney); images within a consumer context, ranging from print ads through product placement; and the shapes and imagery of public spaces.

COURSE FORMAT/STYLE: Image-based discussion, small-group work.

COURSE REQUIREMENTS & GRADING: Regular class attendance and participation. Exams and papers/projects. Grade based on assignments and level of class participation.

ARTH 16000-01 ART ACROSS CULTURES LA HU 3b, g h

3 credits

INSTRUCTOR: Staff

ENROLLMENT: 28

PREREQUISITES: None.

STUDENTS: Mainly first and second year students who want an introduction to art history. THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: This course offers a cross-cultural comparison of artistic and visual production and introduces fundamental concepts, terms, and visual analysis skills used in art history. By juxtaposing a variety of artistic cultures across time and space, this course will address how and why various peoples create art and communicate visually. Organization by theme will highlight different visual conventions and approaches to a range of subjects as well as the cultural and historical reasons for those differences.

COURSE FORMAT/STYLE: Lecture with discussion.

COURSE REQUIREMENTS & GRADING: Exams, paper, class participation. Grade based on all written work, plus attendance.

ARTH 20100-01 PRACTICING ART HISTORY LA HU

3 credits

INSTRUCTOR: Jennifer Jolly, Gannett 111, Ext. 4-1254, jjolly@ithaca.edu

ENROLLMENT: 15

PREREQUISITES: For art history majors, one course in the humanities or fine arts; for non-majors, sophomore standing, one course in the humanities or fine arts, and permission of the instructor.

STUDENTS: This course is required for art history majors. Also open to minors and others with related interests.

COURSE DESCRIPTION: This is a course for art history majors, minors and others who plan to incorporate research and writing about the visual arts into their careers. Students will practice critical reading, evaluating sources, and recognizing a variety of approaches to images in order to develop self-awareness in their own work. Guest presentations and trips to art institutions around Ithaca will be additional components of the course. The skills we will build can be practiced in a variety of professional settings.

COURSE FORMAT/STYLE: Some lectures but mostly discussions and small group work.

COURSE REQUIREMENTS & GRADING: Class participation; papers and other written exercises; and an oral presentation.

ARTH 21900-01 ARTS OF ANTIQUITY: GREECE AND ROME LA FA 3b, g h

3 credits

INSTRUCTOR: Staff

ENROLLMENT: 28

PREREQUISITE: One course in the humanities or fine arts.

STUDENTS: Students of all disciplines are welcome.

COURSE DESCRIPTION: In this course we will study the development of sculpture, architecture, and vase painting in ancient Greece and observe how the Romans progressed along different lines, although sometimes borrowing from their predecessors. The arts will be considered within the context of the social, political, and historical developments of the cultures they served.

COURSE FORMAT/STYLE: Lecture, discussion, and in-class work with images.

COURSE REQUIREMENTS & GRADING: Attendance in class is expected. Exams and a paper or project. Grade based on written work, class participation, and attendance.

ARTH 22200-01 ARCHITECTURE FROM CATACOMBS TO CATHEDRALS LA FA 3b, g h

3 credits

INSTRUCTOR: Stephen Clancy, Gannett 117, Ext. 4-1261, clancy@ithaca.edu

ENROLLMENT: 28

PREREQUISITE: One course in the humanities or fine arts.

STUDENTS: Interested students of all disciplines welcome.

COURSE DESCRIPTION: The course will survey the major forms of religious and secular architecture during the Middle Ages. The course will deal with architecture from both Eastern and Western Europe, and will examine issues of building technique, structure, function, style, and decoration from the Early Christian through Gothic periods.

COURSE FORMAT/STYLE: Image-based discussions.

COURSE REQUIREMENTS & GRADING: Three exams; one project consisting of a short presentation, written submissions, and building diagrams. Regular attendance is important and expected. Grade based on required work, with consideration given to attendance and class participation.

ARTH 24000-01 NINETEENTH AND TWENTIETH CENTURY ARCHITECTURE LA FA 3b, h

3 credits

INSTRUCTOR: Nancy Brca, Gannett 114, Ext. 4-3482, brca@ithaca.edu

ENROLLMENT: 28

PREREQUISITES: Either one course in the humanities or fine arts and sophomore standing, or one course in art history.

STUDENTS: All interested students are welcome.

COURSE DESCRIPTION: This is a survey of significant architects and their works, from the nineteenth century to the present that includes a discussion of aspects of style, design theory, technological developments, and architectural vocabulary.

COURSE FORMAT/STYLE: Illustrated lectures and discussions.

COURSE REQUIREMENTS & GRADING: Exams and written assignments. Regular attendance and participation in discussion is required. Grading based on written work and class participation.

ARTH 25100-01 & 02 NINETEENTH CENTURY EUROPEAN ART LA HU 3b, g h

3 credits

INSTRUCTOR: Gary Wells, Gannett 109, Ext. 4-1247, wells@ithaca.edu

ENROLLMENT: 28 per section

PREREQUISITES: One course in the humanities or fine arts.

STUDENTS: Students of all disciplines with an interest in the art, history, and culture of the 19th century.

COURSE DESCRIPTION: This course is a study of the development of painting and sculpture in Europe from the French Revolution to the end of the 19th century. Emphasis is given to the social and historical context of European Art, as well as the contributions of individual artists. Art historical movements from Neoclassicism to Post-Impressionism and Symbolism will be examined.

COURSE FORMAT/STYLE: Lecture, discussion.

COURSE REQUIREMENTS & GRADING: Grading based on regular attendance and participation; written project assignments and short papers; exams.

ARTH 26500-01 & 02 MODERN LATIN AMERICAN ART LA HU 3b, g h

3 credits

INSTRUCTOR: Jennifer Jolly, Gannett 111, Ext. 4-1254, jjolly@ithaca.edu

ENROLLMENT: 28 per section

PREREQUISITES: One course in art history, or sophomore standing and one course in the humanities or fine arts.

STUDENTS: Students of all disciplines interested in the history of art and/or Latin America.

COURSE DESCRIPTION: This course is an introduction to art produced in Latin America from the Independence period (19th century) through the 20th century. Chief among its concerns will be identifying competing definitions of what it means to be "modern" and what it means to be Latin American. In addition we will consider themes including nationalism and internationalism, race and representation, the art market, and the relationship between art, politics, and social movements, as well as major art movements in Latin America: *modernismo*, the Mexican Mural Movement, Surrealism, Constructivism, *Nuevo figuración*, conceptual art and Chicano/a Art, among others.

COURSE FORMAT/STYLE: Lecture and discussion.

COURSE REQUIREMENTS & GRADING: A series of papers and class participation

ARTH 28500-01 & 02 ART SINCE 1960 LA HU 3b, g h

3 credits

INSTRUCTOR: Paul Wilson, Gannett 116, Ext. 4-3281, pwilson@ithaca.edu

ENROLLMENT: 28 per section

PREREQUISITES: One course in the humanities or fine arts.

STUDENTS: Students of all disciplines with an interest in contemporary art and culture.

COURSE DESCRIPTION: This discussion-oriented course will survey the diverse field of contemporary art, focusing primarily on art since 1960, but making connections to earlier trends since 1945. It will address painting, sculpture, photography, video art, performance art, installation, and digital art. Students will become familiar with various issues of recent art theory and criticism in order to analyze artworks from a theoretical perspective. While the primary geographical focus of the course will be the United States and Western Europe, the internationalization and globalization of contemporary art discourses and practices will also be a central theme.

COURSE FORMAT/STYLE: Slide lecture and class discussion.

COURSE REQUIREMENTS & GRADING: Grading based upon participation, papers, and exams.

ARTH 29200-01 INTRODUCTION TO MUSEOLOGY LA HU

3 credits

INSTRUCTOR: Paul Wilson, Gannett 116, Ext. 4-3281, pwilson@ithaca.edu

ENROLLMENT: 18

PREREQUISITES: Sophomore standing or above

STUDENTS: Students of all disciplines interested in museums, particularly those curious about careers in a museum or art gallery.

COURSE DESCRIPTION: At its heart, this course asks the question "What is a museum?" It will provide a broad introduction to the history of art museums and galleries, explore the role of these institutions in society, and address the issues and ethical dilemmas that they face in the contemporary world. We begin with a brief history of art museums, highlighting their architectural and ideological changes over the past two hundred years. Next we explore key debates surrounding history, memory, audience, censorship, public funding, cultural patrimony, and economic development. There will be lectures, field trips, discussions, and presentations. Students will also research and present different careers in museums and galleries. This is a discussion and presentation oriented course that demands active student involvement.

COURSE FORMAT/STYLE: Lectures, reading/topic discussions, and field trips.

COURSE REQUIREMENTS & GRADING: Grading based on journal, oral presentations, short written papers, and active participation in class discussion and activities.

ARTH 30100-01 ARCHITECTURAL STUDIO I: FUNDAMENTALS OF ARCHITECTURAL DESIGN AND DRAWING

LA FA

4 credits

INSTRUCTOR: Itohan Osayimwese, Gannett 119, Ext. 4-1380, iosayimwese@ithaca.edu

ENROLLMENT: 14

PREREQUISITES: Junior standing; ARTH 11300 or 11400; ART 13000; and any Architectural Studies course at the 200-level.

STUDENTS: Students pursuing the Architectural Studies major and students interested in developing design as a method of inquiry and exploring the relationship between ideas and material form are also welcome.

COURSE DESCRIPTION: An introduction to basic concepts of architectural design through a graduated series of exercises and readings. Basic techniques of architectural communication, including drawing, model-making, and simple 3D computer modeling are introduced in the context of controlled investigations of architecture's formal properties, functional demands, and social ramifications.

COURSE FORMAT/STYLE: Studio course with individual and group critiques and presentations.

COURSE REQUIREMENTS & GRADING: Textbooks. Drawing and modeling supplies up to \$250. Multiple projects, reading responses. Grading based on evaluation of drawn and written work, presentations, and class participation.

ARTH 35000-01 STUDIES IN ART FROM BAROQUE TO MODERN: MODERN ART IN PARIS LA HU

3 credits

INSTRUCTOR: Gary Wells, Gannett 109, Ext. 4-1247, wells@ithaca.edu

ENROLLMENT: 18

STUDENTS: Students of all disciplines with an interest in modern history, art and French culture.

PREREQUISITES: Three courses in the humanities and/or fine arts, including at least one art history course, and sophomore standing or above.

COURSE DESCRIPTION: This course examines the role of the city of Paris in the development of art in the nineteenth and twentieth centuries. Three themes will be investigated: the social, historical and political role of Paris as a center for art; images in and of the city of Paris; and the interdisciplinary artistic environment of the city of Paris. The goal is to understand the development of modernism in the context from which it emerged. The course will illuminate the relationships between artists and their environment as a catalyst for artistic innovation. Lectures and discussions will address literature, music, and popular culture as well as the visual arts.

COURSE FORMAT/STYLE: Lecture, discussion

COURSE REQUIREMENTS & GRADING: Regular attendance and participation; assigned readings in texts and from reserve books; short quizzes; individual projects. Grading based on above requirements.

ARTH 35003-01 STUDIES IN ART FROM BAROQUE TO MODERN: PORTRAITURE LA HU

3 credits

INSTRUCTOR: Jennifer Germann, Gannett 113, Ext. 4-1527, jgermann@ithaca.edu

ENROLLMENT: 18

PREREQUISITES: Three courses in the fine arts or humanities, including one art history course; sophomore standing.

STUDENTS: Students of all disciplines with an interest in the history of art and questions of identity.

COURSE DESCRIPTION: Portraits and self-portraits are representations of specific individuals, yet they are also a key means for self-fashioning, for engaging historical and contemporary ideas about beauty, for addressing issues of gender, race, and sexuality, and for memorializing the subject. They have also been major points of contention for artists, critics, and art historians, who have debated portraiture's significance, merit, and even dangers. This includes eighteenth-century French critics decrying portraiture as 'emasculating' the public sphere, as well as the recent controversy about exhibitions and sexual identity in relation to the Hide/Seek show at the National Portrait Gallery in Washington, D.C. In all cases, portraiture situates the individual – the artist and the sitter – in relation to broader social, cultural, and political formations. This course will examine historical and contemporary portraits from a variety of art historical and theoretical perspectives. Some of the artists we will consider include Anthony Van Dyck, Jean-Marc Nattier, Elisabeth Vigée-Lebrun, Franz Xavier Winterhalter, and Lady Clementina Haywarden, as well as more contemporary artists such as Alice Neel, Lorna Simpson, David Hockney, and Chuck Close.

COURSE FORMAT/STYLE: Presentations with seminar-style discussion.

COURSE REQUIREMENTS AND GRADING: Written assignments (including a research paper), student presentations, and class participation.

ARTH 48000-01 SENIOR PORTFOLIO: ARCHITECTURE LA FA

1 credit

INSTRUCTOR: Itohan Osayimwese, Gannett 119, Ext. 4-1380, iosayimwese@ithaca.edu

ENROLLMENT: 12

PREREQUISITES: Senior standing; ARTH 301.

STUDENTS: Students graduating from the Architectural Studies major.

COURSE DESCRIPTION: A capstone course for students in the Architectural Studies major. Students must design, produce, and submit a portfolio by the end of the course. The portfolio is a compilation of design projects produced in academic settings, along with relevant two- or three-dimensional work in the visual arts, and written work.

COURSE FORMAT/STYLE: Studio course with individual critiques and presentations. Class meets once a week during Block I. Outside class, each student will continue to assemble and refine the portfolio.

COURSE REQUIREMENTS & GRADING: Textbooks. Grading based on drawn and written work, presentations, and class participation.

ARTH 49200-01 TUTORIAL IN ART HISTORY: ORIGINS OF SURREALISM LA FA HU

3 credits

INSTRUCTOR: Gary Wells, Gannett 109, Ext. 4-1247, wells@ithaca.edu

ENROLLMENT: 4

PREREQUISITES: Art History major with senior standing or permission of department Chair; permission of instructor.

STUDENTS: Primarily intended for senior Art History majors. Open to non-majors by permission.

COURSE DESCRIPTION: This tutorial will address the topic of the origins of Surrealism in art. The tutorial group will collectively engage in readings and discussions on the ideas, sources, antecedents and influences that led to the creation of the Surrealist movement. The tutorial group will also examine key aspects of the Surrealist movement itself as a culmination to the course. Students will develop individual research topics within this general framework, resulting in a significant paper. The tutorial is designed as a small group experience, so students should be self-motivated and willing to fully participate in the group's activities. The Tutorial in Art History fulfills the Art History Senior Experience requirement for senior Art History majors.

COURSE FORMAT/STYLE: Discussion, seminar.

COURSE REQUIREMENTS AND GRADING: Based on participation and a significant research paper.

ARTH 49300-01 EXHIBITION SEMINAR: AFRICAN ART EXHIBITION LA HU

3 credits

INSTRUCTOR: Cheryl Kramer, Gannett 108, Ext. 4-3548, ckramer@ithaca.edu

ENROLLMENT: 12

PREREQUISITES: 3 courses in Art History, senior standing

STUDENTS: Those meeting the pre-requisites with an interest in museum studies and/or African art.

COURSE DESCRIPTION: This seminar will address the issues of exhibition-related curatorial work, and students will work together and curate an exhibition of African art to be displayed in the Handwerker Gallery Spring 2012. Students will also write the accompanying exhibition catalogue. Subjects covered include exhibition planning, organization and installation; producing catalogues and didactic material; developing and implementing related programming; and the challenges in each phase of exhibition development from the original idea to its full realization. This student-curated exhibition will serve as a hands-on case study of the larger social, historical and theoretical issues surrounding the cultural phenomenon of museum exhibitions.

COURSE FORMAT/STYLE: Roundtable discussion with collaborative and individual projects, as well as hands-on work with artifacts.

COURSE REQUIREMENTS & GRADING: Texts; course readings; group and individual work; exhibition, catalogue and programming development and implementation; and presentations. Grading based on participation (group and individual); catalogue, exhibition and programming; presentations; and professionalism.

ARTH 49400-01 INTERNSHIP: ART HISTORY NLA

3 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Three courses in art history, sophomore standing or above, permission of the instructor.

STUDENTS: Primarily intended for senior Art History majors.

COURSE DESCRIPTION: The internship provides opportunity to gain practical experience working in a gallery or museum, under the joint supervision of a member of the museum staff and an Ithaca College faculty member. Internships are arranged individually, subject to the availability of an appropriate museum or gallery slot.

ARTH 49700-01 INDEPENDENT STUDY: ART HISTORY LA HU FA

3 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Offered only on demand and by special permission.

STUDENTS: Primarily intended for senior Art History majors.

COURSE DESCRIPTION: Program of special reading and research under the supervision of a specialist in art history.

ARTH 49800-01 SENIOR INTERNSHIP NLA

3 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Art History major with senior standing or permission of the department Chair and permission of the instructor.

COURSE DESCRIPTION: An opportunity for senior Art History majors to gain practical experience in the fields of art and architectural history, under the joint supervision of a site supervisor and an Ithaca College faculty member. Internships are arranged individually by the student and are subject to the availability of an appropriate internship position.